



GENRE: Action / Thriller / Crime Drama

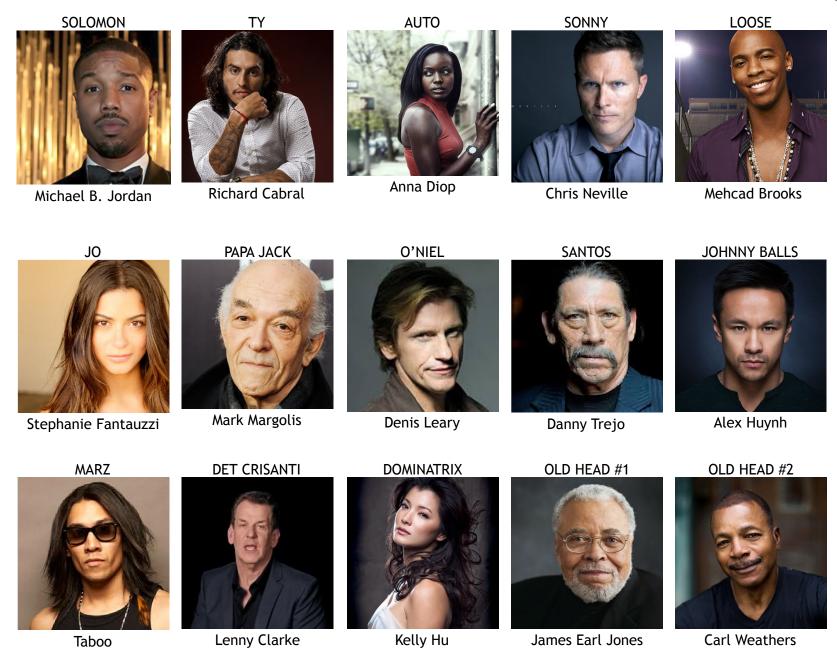
TAGLINES: "Thicker than water." and "Who are the 5150?"

THE STORY: As the nation stands divided by color, Solomon's crew blurs those lines while waging war with Los Angeles. Ten years ago Solomon's father died in a mysterious bombing in downtown LA. His homecoming ignites a powder keg, casting Solomon and his crew head first into a ten-year-old nightmare. Each the heir to one of the head LA organized crime factions: Black Mafia, Italian Mob, the Mexican Cartel, and the Irish Mob, *The 5150* barely dodge dirty cops and mob hitters while exposing long forgotten secrets in their search for answers. The more they uncover the truth, the darker and more twisted the nightmare becomes. Old habits die hard as they solve a mystery riddled with deceit and betrayal, all the while just trying to stay alive.

WRITER: Einstien







THE FILMMAKERS

EINSTIEN

Air Force Veteran Richard

"einStien" Davis began his film
career with Saban Entertainment,
acting in such films as Adams Family
Reunion, The Cowboy and the Movie
Star, and Casper Meets Wendy.
Before becoming a filmmaker,
Stien cut his teeth writing and
creating brand messaging for
entities such as Sprite, Kobe Bryant,
Smart Water, Coca-Cola, Beats By
Dre and 2K Sports.

Combining forces with production partners Sandman Studios (Race for Witch Mountain, Grimm, iZombie, Looper) and Millennium Films (Loving Pablo, Hellboy, The Hitman's Bodyguard, Criminal, London Has Fallen) sets the stage for a fully immersive story telling opportunity to combine brand awareness and exposure into laser focused, direct-to-consumer messaging.



WHY PRUSA?

"We're all enriched by the differences

we find in others. "

The story of *Crew* is based around a group of friends, whose parents rejected the very thing that bonds them in blood—their cultural differences. Together with PRUSA's family of brands, the film and marketing campaign will make this tagline a global, social trend, combining brand messaging with poignant scenes in the film.

04 SCENE

Johnny B's

The Crew has their first Chivas of the film, honoring their fallen brother.

> 26 SCENE

Santos' House

Santos has what becomes his final Avión shot with his son Ty.

Art Gala

The 5150 Crew joke about which PRUSA liquor to order.

Peninsula Hotel

Solomon and Jo have their first Chivas together in 10 years.

Chinatown

Johnny Balls and Solomon share a toast of Martell, like the ole days.

19 SCENE



EXPOSURE OPPORTUNITY

- Weekly Social media mentions from cast and crew during production and leading up to Premier Tour (Mar/18 Dec/18).
- Event appearances with cast members at 4 PRUSA events (Nov/18 -Jan/19)
- Prominent product placement in at least 6 scenes in the film (3 minutes)
- Brand placement on step-and-repeat at all media events
- ▶ 10 VIP tickets to all promotional events
- Exclusive liquor brand at all promotional/media events and launch parties
- Prominent product placement on all internet outlets: Microsite, Facebook, Twitter, Instagram, Youtube, Vimeo, Vevo, etc.
- Brand sponsored Smart TV app and VOD logo placement

MULTI-CITY PREMIER TOUR

LA Las Vegas
New York Miami
Park City Phoenix
Atlanta Dallas

San Diego San Francisco

Chicago

Each city on the tour will be evaluated for both a PRUSA sponsored event and film premier, with live musical guests and entertainment as well as a red carpet premiere event. Most of them will feature both events, however some cities might best support the film hosting one or the other.

MUSIC VIDEOS

The score and soundtrack are integral both to the story as well as the marketing campaign. Three music videos will be produced featuring PRUSA brands with cast members from the film. These videos will serve as viral mass marketing, broadcast as a Vevo World Premier, on MTVv and VH1, and everywhere on the internet. Among the collaborations will be one featuring Taboo, who is both a member of the cast and of the multi-platinum selling Black Eyed Peas.



DIGITAL: SOCIAL



DIGITAL: INTERACTIVE

INTERACTIVE AD NETWORK

Creative Transit's DOOH Interactive Ad Network encapsulates everything from wall mounted digital touchscreens to standalone interactive displays. What's novel about our handpicked, 300 location DOOH network is that, unlike internet or mobile advertising, it allows your brand to reach target audiences in a direct, engaging, real-world context.

300 BARS & RESTAURANTS NATIONWIDE 50 US CITIES 54,000,000 ANNUAL VISITORS





- millions of consumers, all of your brands' messaging can be delivered:
- Static Content
- Commercials & Videos
- Special Promotions
- Point of Sale

DIRECT CONSUMER ENGAGEMENT

- Direct Messaging
- Interactive Apps
- Photos & Social Sharing

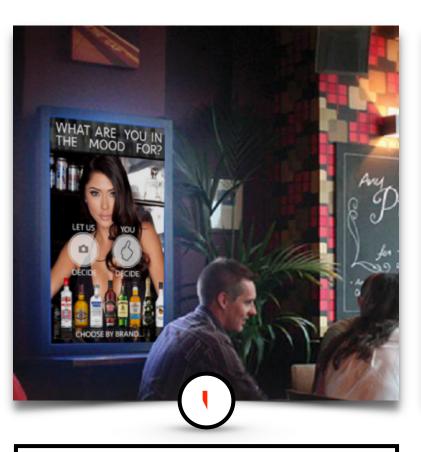




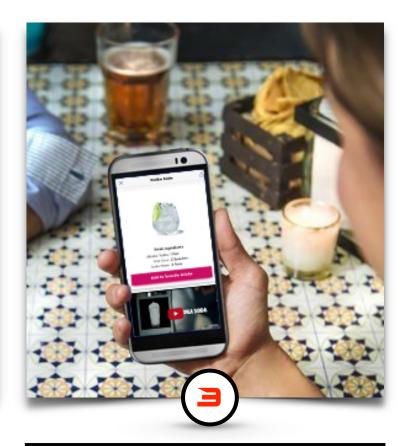
Proposed Execution:

"What Are You in the Mood For?"

The **What Are You in the Mood For?** Interactive Touchscreen App will provide your brand an effective means to reach customers **as they make buying choices**—in real time. This intuitive interface combines simple yet effective custom functionality to engage your base right in the middle of their story, become a part of their story, and provide a means to share this new chapter across the great social divide.







Choose your mood:

- Choose from list of moods
- Choose by brand, or
- Let the app choose by taking your photo

Choose from a dynamic list of drinks.

CONTINUED ENGAGEMENT: Push drinks to user's mobile to redeem for 2-for-1 payoffs, link to app store, Reserve Bar or VIP Club, etc.

Option to push photo to social media as a "check-in."

DIGITAL: VIDEO ON DEMAND

ULTIMATE DIGITAL BOX SET SPONSORED BY: PRUSA

PLATFORMS: APPLE TV, ROKU, AMAZON FIRE TV, IOS, ANDROID, ANDROID TV, CHROMECAST, SMART TV'S, FIRE STICK, INTERNET

More U.S. television households now have a streaming service than a digital video recorder. About 54% of US adults said they have Netflix in their household — while 53% have a DVR, according to Leichtman Research Group's annual on-demand study. †

Aside from *Crew's* VOD distribution, making the film available in households across the world in perpetuity, the *CREW Ultimate Digital Box Set* will also be available on any Smart VT, OTT or streaming service. This PRUSA branded app will come with hours of content extras:

CREW
ACTION THRILLER CC: ENGLISH

Senson 1, Episode 2

Senson 1, Episode 3

Senson 1, Episode

- **Exclusive Director's Cut**
- **Outtakes**
- **Cast Interviews** (The Q: Talk-show format series with interviews from all of the main cast members, executive producers, musical talent, etc.)
- **Production photos**
- Music Videos (including exclusive director's cuts)
- PRUSA News w/Events Calendar
- PRUSA Reserve Bar/VIP Club



FEATURED COLLABORATIONS

"I'm Your Keeper" featuring Lenny Kravits

"Shame" featuring Demi Levato

"Reckless" featuring Taboo

"Don't Need No H20" featuring Zack de la Rocha

"Sooner or Later" featuring The Roots

Red Carpet Live Soundtrack &The Roots

in 2015, Stien supported the Gorfaine/ Schwartz Agency in the launch of *Film Concerts Live!*, a slate of major feature films for presentation with orchestras performing the scores live to films such as *Home Alone*, the most recent three *Star Trek* films, *Back to the Future*, *Jaws*, *Jurassic Park*, *Raiders of the Lost Ark E.T.* the Extra-Terrestrial, and many more.

Now, Einstien is pushing that envelope with *Crew*, with a red carpet premier concert experience presenting NBC Late Night's The Roots, scoring the film live as our star studded audiences watch. After the credits have faded, the Roots will continue with a mini concert, performing the film's soundtrack which will include collaborations from artists such as Lenny Kravits, Demi Lovato, Taboo of the Black Eye Peas, and Zack de la Rocha.

